

OLIVIA SEAY

EDUCATION	PROFILE
<p>BLA/LIT & POLY-SCI <i>Colorado College</i> 2001–2005</p> <p><i>Maastricht University</i> 2003–2004</p>	<p>Background in graphic design, marketing (2 years in-house design / 11+ years freelance design), artisanal craft and painting. Highly self-motivated, intelligent and responsible. Eye for detail and exceptional organizational skills; industrious and entrepreneurial. Well traveled and well read.</p>
<p>MA WEB DESIGN <i>Academy of Art University</i> 2013 (incomplete)</p>	<p>RELEVANT WORK EXPERIENCE</p>
<p>CONT. EDU</p>	<p>FINE ARTIST <i>Owner / Cape Town / present / oliviaseay.com</i></p> <p>FREELANCE GRAPHIC DESIGN <i>Stylequarter / Owner / 2013–present / stylequarter.com</i></p>
<p>2023 TY NATHAN CLARK ARTIST MENTORSHIP PROGRAM <i>Remote</i></p>	<p>Ranging from corporate marketing and branding, to building independent creative businesses, my passion lies in beautiful design and clear communication. I am responsible for all aspects of the business: design, strategy, client communications, invoicing, etc.</p>
<p>2023 INVITE-ONLY FIGURE DRAWING SALON (WEEKLY) <i>Muizenberg, South Africa</i></p>	<p>ARTIST ASSISTANT <i>Brigitte Ghule Portraiture / Wiesbaden, Germany / 2019–2020 / Oct 2022</i></p>
<p>2021 - 2023 THE MINDFULNESS MEDITATION TEACHER CERTIFICATION PROGRAM / TARA BRACH, JACK KORNFELD <i>Remote</i></p>	<p>Mentee to Brigitte Ghule, an experienced fine artist specializing in portraiture. My role included assisting with a variety of short and long-term courses held throughout Germany and other European countries. Tasks included setting up materials, assisting students, modeling, and supporting Brigitte in what she required. Simultaneously, I received Brigitte’s guidance in cultivating my skills in watercolor, charcoal, pencil, etc.</p>
<p>2020 FINANCE FOR NON-FINANCE PROFESSIONALS <i>Coursera / Rice University</i></p>	<p>DESIGNER OWNER <i>DeSeay Leather / Durban, South Africa / 2014–2017 / deseay.com</i></p>
<p>2019 FIGURE DRAWING & PAINTING <i>Brigitte Ghule Portraits</i> <i>Certaldo / Italy</i></p>	<p>Designed in-house, DeSeay items were crafted entirely by hand, from raw hide, to finished product. Eco-friendly vegetable tanned leather from a local family-owned tannery meant DeSeay bags endure. I was responsible for all aspects of the business: designing, templating, and manufacturing products; supply sourcing, branding, product photography, website, marketing, wholesaling, shipping, etc.</p>

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SMALL BUSINESS DESIGN

*PCC Small Business Development Center
Portland / Oregon*

2018

THE POWER OF AWARENESS BY TARA BRACH & JACK KORNFIELD
Remote

LIVE CONSCIOUS: THRILLED TO BE ALIVE MENTOR GROUP
Remote

2017

SPIRITUAL JOURNEY TO ANCIENT MEXICO RETREAT
Teotihuacan, Mexico

PRACTICAL GUIDE TO CURATING
Node Center for Curatorial Studies Berlin / DE (remote)

2000 – 2016

START-UP WEEKEND FOR WOMEN
*MakerSpace
Durban / South Africa*

LEATHERSMITH ACCREDITATION
*SA Leather Academy
Vanrhynsdorp / South Africa*

LEATHER APPRENTICESHIP
*Wolf & Maiden
Cape Town / South Africa*

PROOFREADING & EDITING
*McGillivray Linnegar Associates
Johannesburg / South Africa*

INTERESTS

PAINTING @olivia_seay_art

ART / DESIGN

MEDITATION

WRITING / LITERATURE

TRAVEL

WOMENS' RIGHTS

NATURE CONSERVATION

CYCLING

VOLUNTEER | ART TEACHER

Thanda / Mtwalume, South Africa / 2008–2010

Volunteer at an NGO after-school programme in rural South Africa. As the art teacher, I was responsible for creating, implementing, and adapting a curriculum for children ages 10-18. Projects included drawing, murals, live performances, and getting inventive with limited supplies. On alternating days, volunteers served as tutors for school studies and English language. Supported the students emotionally and psychologically in relation to high incidences of rape and HIV. I also organized and assembled a library utilizing overseas book donations.

ADDITIONAL WORK EXPERIENCE

MEDITATION TEACHER

Mndfl Moon Meditation / Owner / 2023 – present mndflmoonmediation.com

COPYWRITER | GRAPHIC DESIGNER

Matildas / Durban, South Africa / 2011–2013

PHOTOGRAPHER | CO-OWNER

Dig77 / Durban, South Africa / 2010–2011

GROUP SHOWS

2023 | ECSTASY | (R)evolution at the Gear Factory
Syracuse, NY, USA

2022 | ABANDON | GalleryOne11
111 Loop St, Cape Town, South Africa

2021 | PROTECTION / WISDOM | M.A.D.S. Gallery
Remote / Digital, Milan, Italy

PUBLISHED

2020 | LIDA AND THE LOST HAT | Children's Story
amazon.com

2018 | AMERICAN WOMAN | Elephant Journal
elephantjournal.com

References available upon request